annabeth olivia mellon

director & editor



SAY HELLO

256.343.1694 annabetholivia@gmail.com www.linkedin.com/in/aomellon

TECHNICAL SKILLS

- Adobe Premiere, Photoshop,
 Media Encoder, and AfterEffects
- basic motion graphic animation
- post-production effects
- graphic design
- web design and basic HTML
- HootSuite and social media management

HIGHLIGHTS

PORTFOLIO

portfolio containing video production, editing, and graphic design work samples can be found at www.annabetholivia.com

STRENGTHS & ACCOMPLISHMENTS

named one of *Glamour Magazine*'s Top 10 College Women of the Year 2019 · awarded the William P. and Estan J. Bloom Award, one of the University of Alabama's highest honors · research interest in media literacy and children's media · professional experience in broadcast television production · five years' experience with Adobe Premiere

EDUCATION

THE UNIVERSITY OF ALABAMA

BACHELOR OF ARTS (DEC 2020) · GPA 4.0

double major: Gender, Media, & Cultural Studies and Creative Media (Film) thesis research project; Girlhood, Boyhood, and Representation in Animation

RELEVANT EXPERIENCE

VIDEO EDITOR

ARTS LAUREATE (JAN 2021 - PRESENT)

edit remote concert videos with up to 160 submissions in Adobe Premiere utilize track matte keying to overlay grids with musicians coordinate with project managers to schedule & track deliverables work with clients to realize artistic vision within budget internally review content via Slack with video and audio teams in collaborative environment

MULTIMEDIA INTERN

GLOBAL BUSINESS SCHOOL NETWORK (SEP 2020 - PRESENT)

coordinated remotely with communications team to assemble raw footage, motion graphics, and music into long-form and short-form video content across multiple web platforms · created motion graphics for use in live virtual conference and external communications

SHOOTER & EDITOR

WVUA23 CREATIVE SERVICES (MAY 2019 - APR 2020)

edited 200+ daily promotional topicals for broadcast and social media platforms · provided support for Promotions Producer through every step of production · logged, transferred, and organized raw footage · contributed to scriptwriting and research for wide variety of content across media platforms · directed & produced two segments for broadcast television pilot

SOUND EDITOR

DIRECTING MAGIC PODCAST (APR 2019 - JAN 2020)

edited 4 episodes of nationally distributed podcast in Adobe Audition • maintained communication with podcast host to assure all content properly reflected values and tone of show • refined audio in order to meet strict length and content requirements of host

ADDITIONAL EXPERIENCE

CO-INSTRUCTOR & LEAD INTERN

DRUID CITY GIRLS MEDIA PROGRAM (2018 - 2020)

developed 10+ lessons plans and instructed campers on topics such as digital film editing, genre, and advanced camera work - designed and led instruction for virtual summer camp, including creation of digital instructional tools - oversaw external communications for program

INTERN

DISNEY COLLEGE PROGRAM (FALL 2018)

provided excellent customer service for Fortune 500 company, utilizing the four key basics of safety, courtesy, show, and efficiency · ensured guest satisfaction in high volume locations serving 1000+ guests daily · awarded achievement card by supervisor for exceptional guest interaction and showmanship